



講談社/定価500円(本体485円)

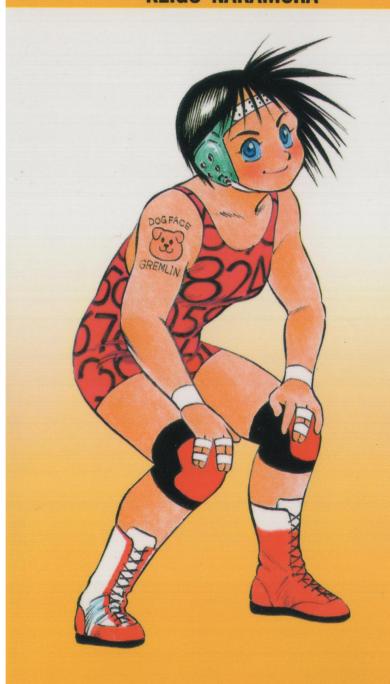
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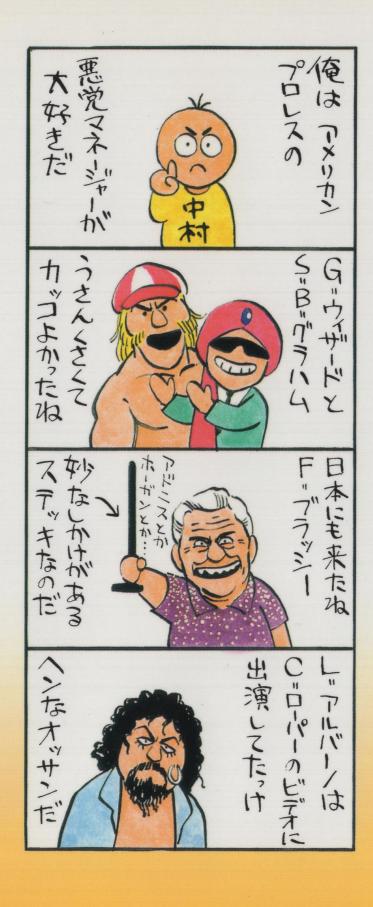


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HARUKANARU

KEIGO NAKAMURA









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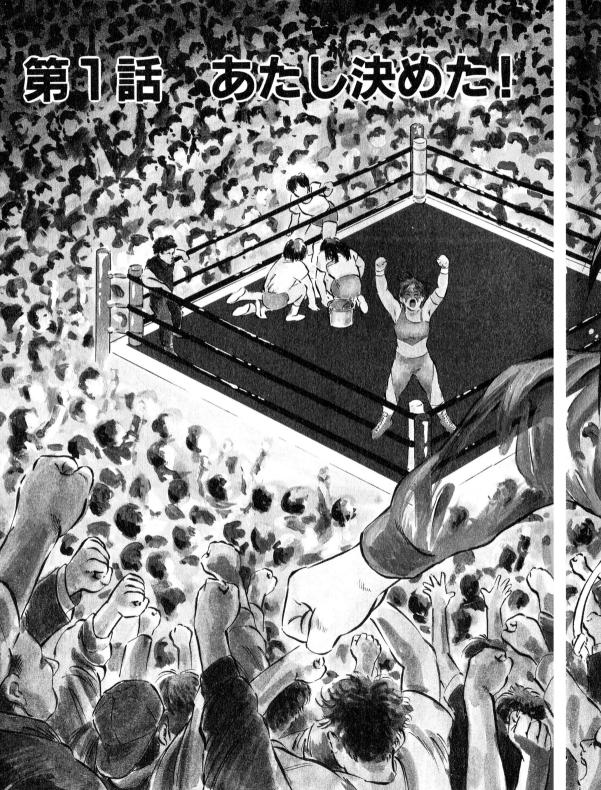
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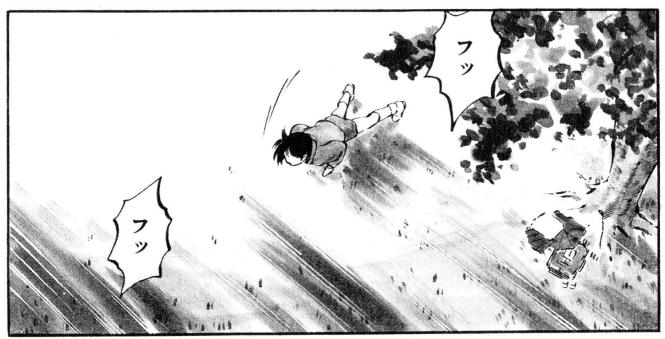








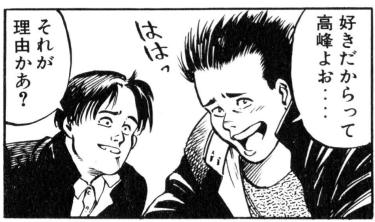


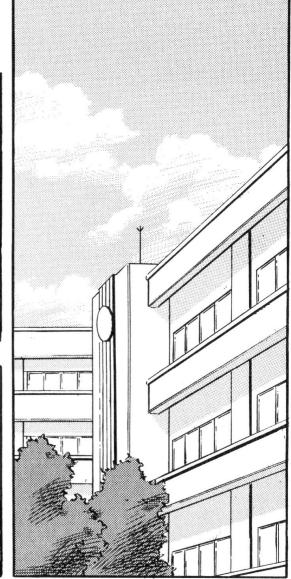












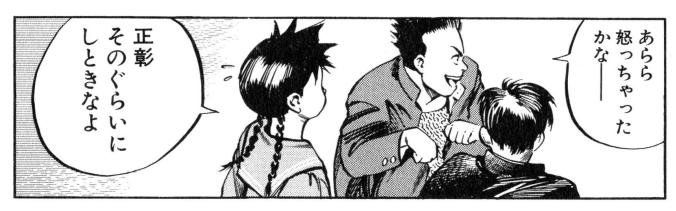




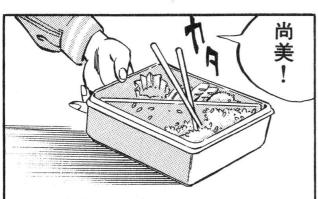




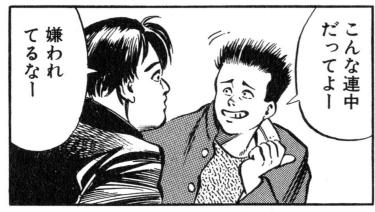








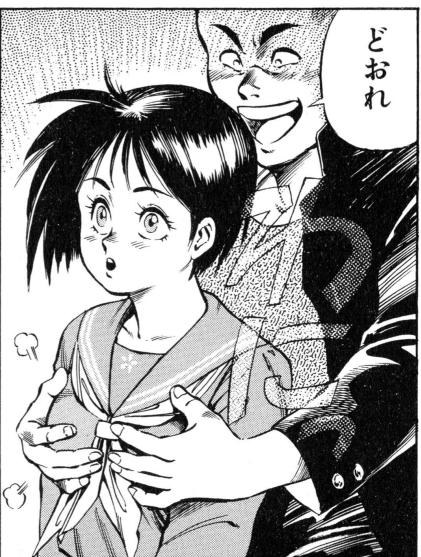




































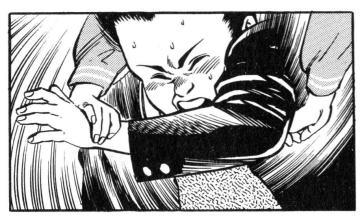


































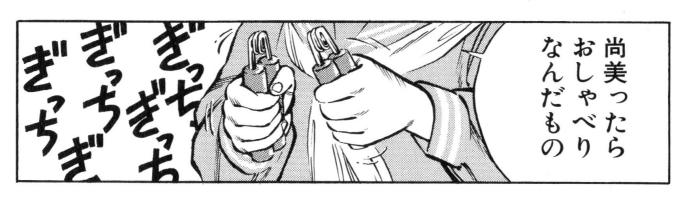


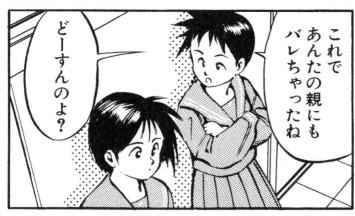








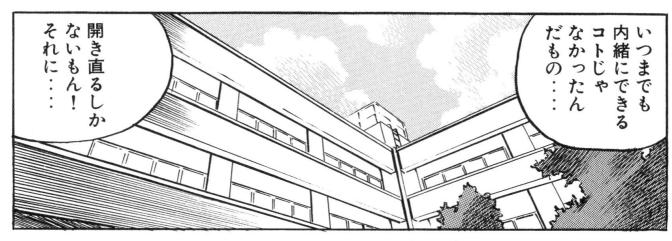








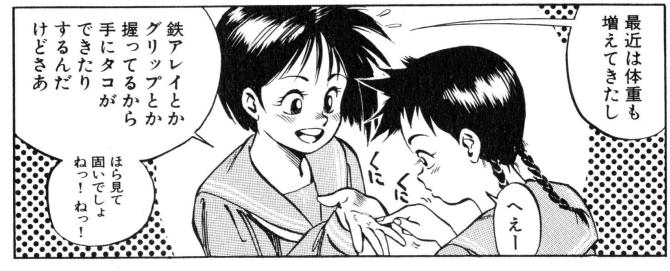




























































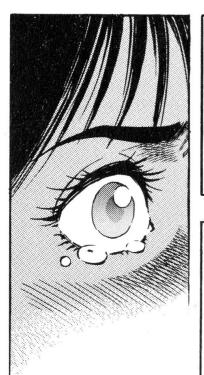














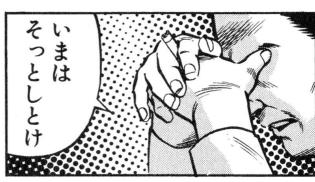




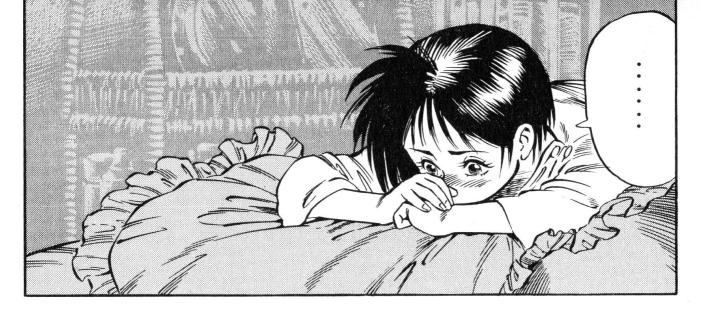










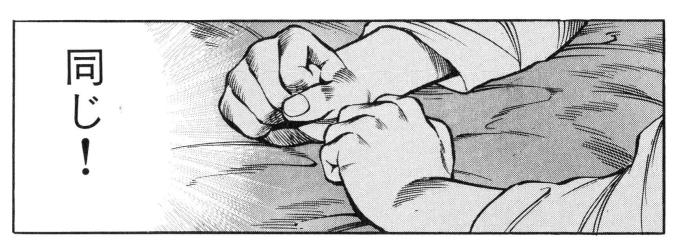


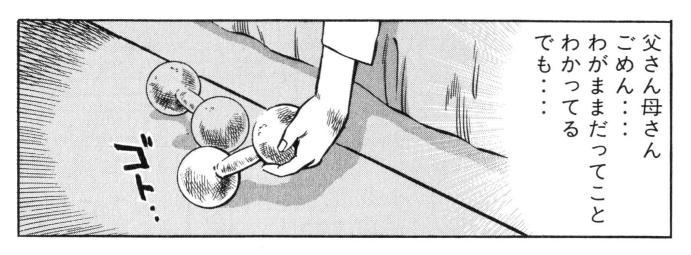


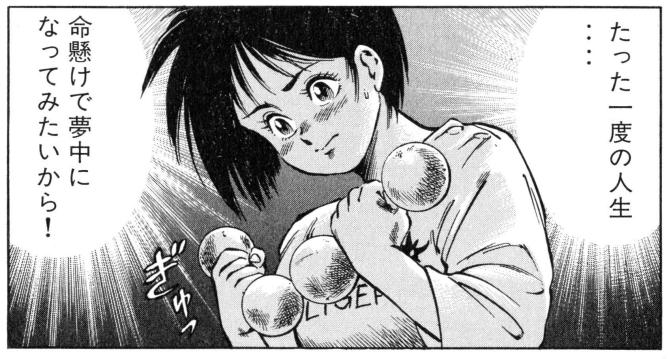


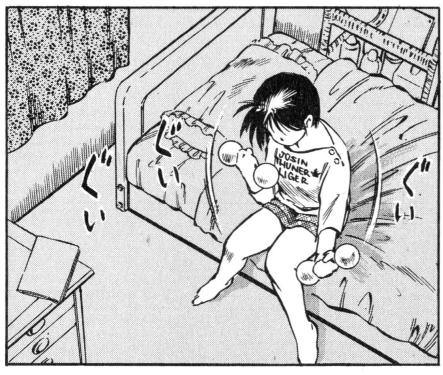










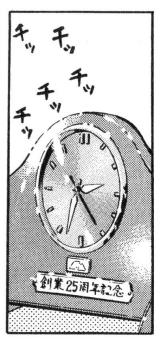












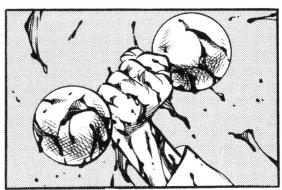


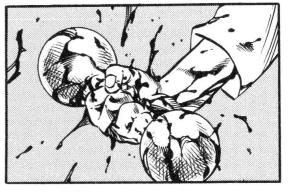


















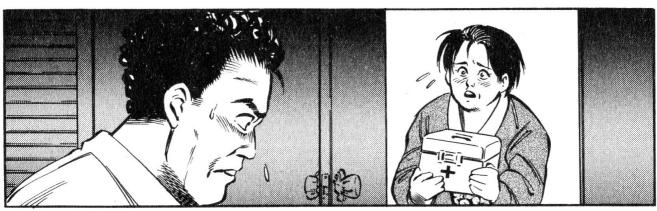


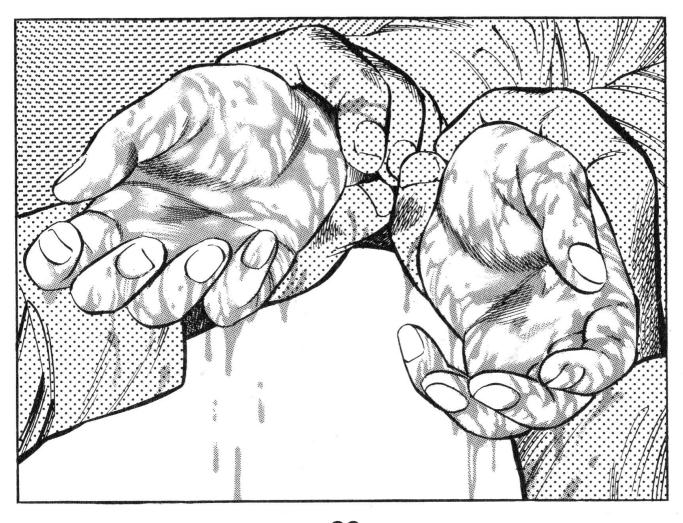




































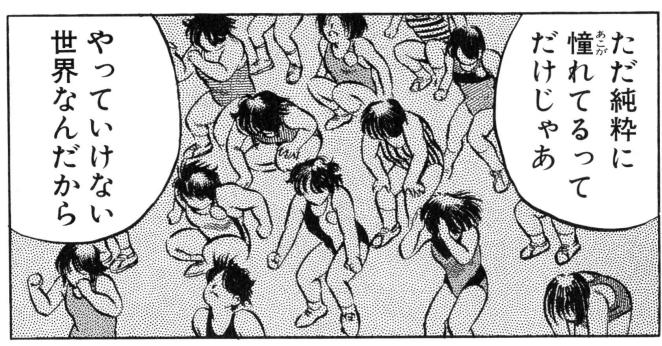




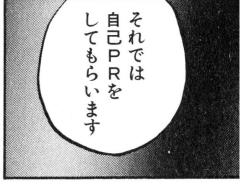










































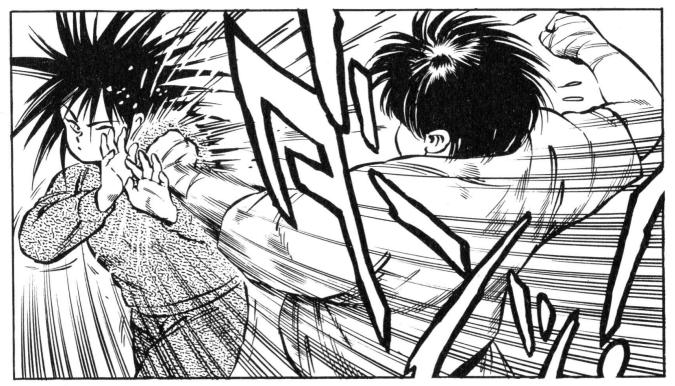


































































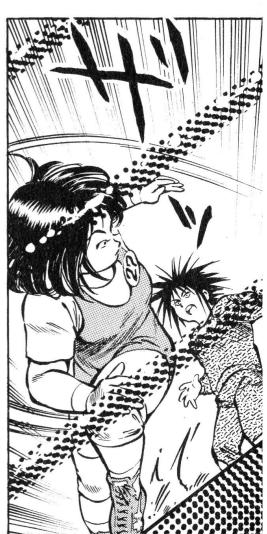
















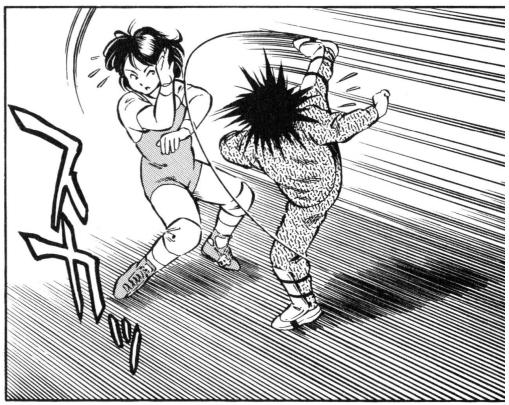




※全日本女子・豊田真奈美の得意技。一見の価値有り!(作者註)



















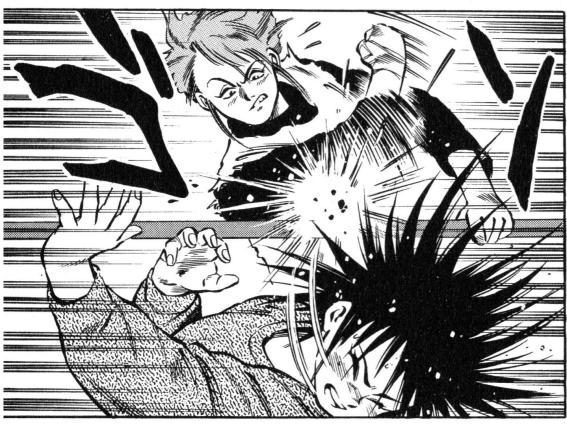






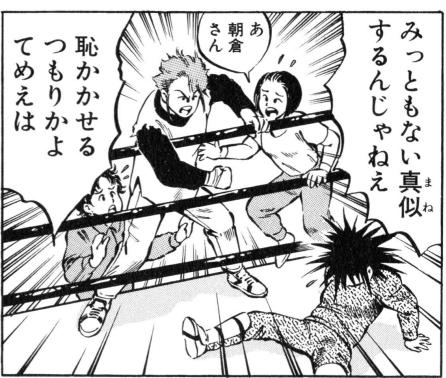












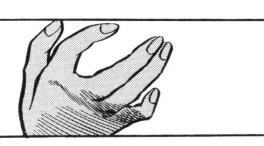






























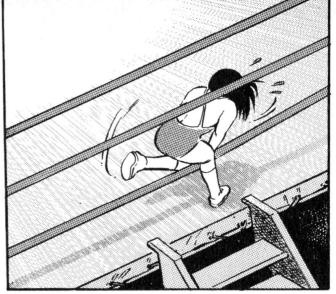




















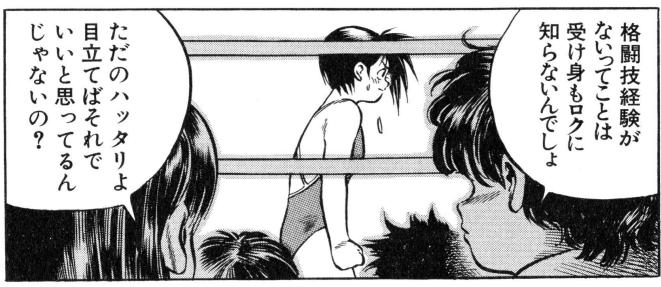


















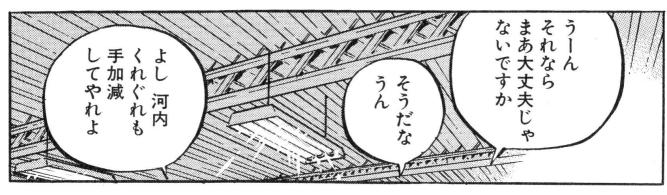




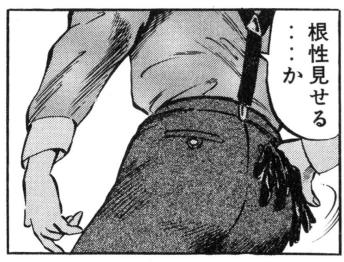














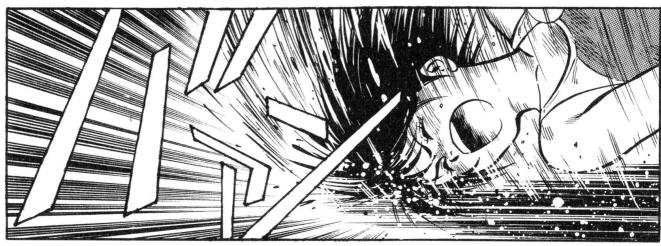




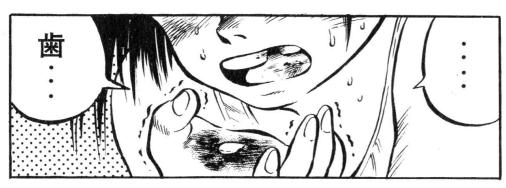
















































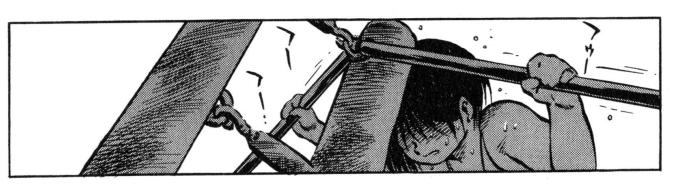




























































































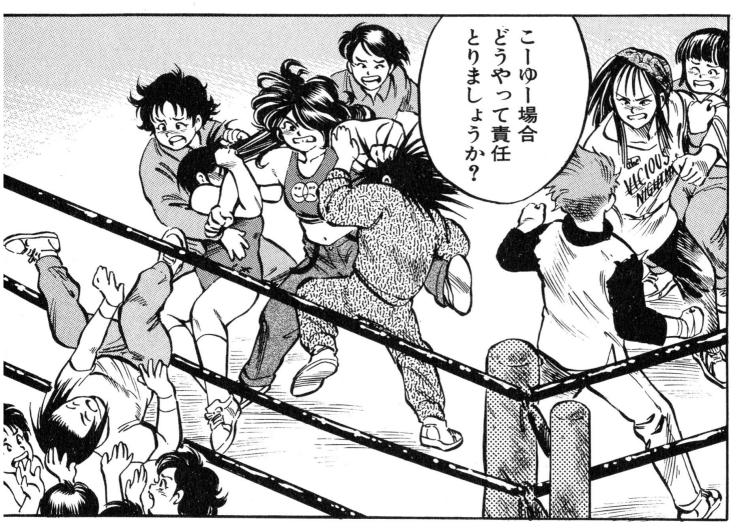




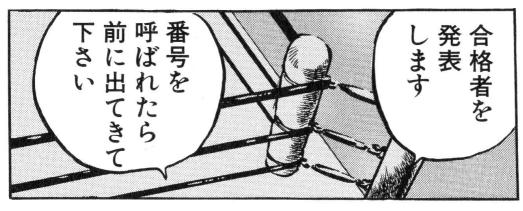












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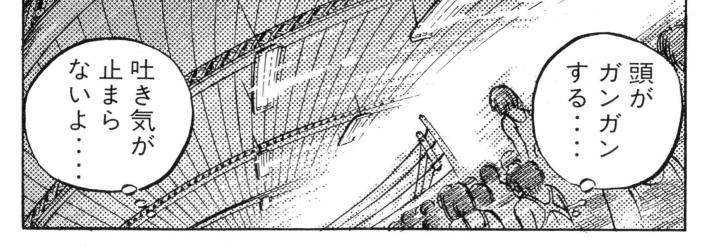


























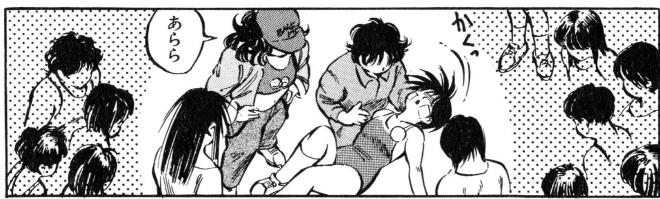


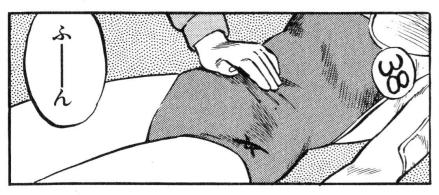
























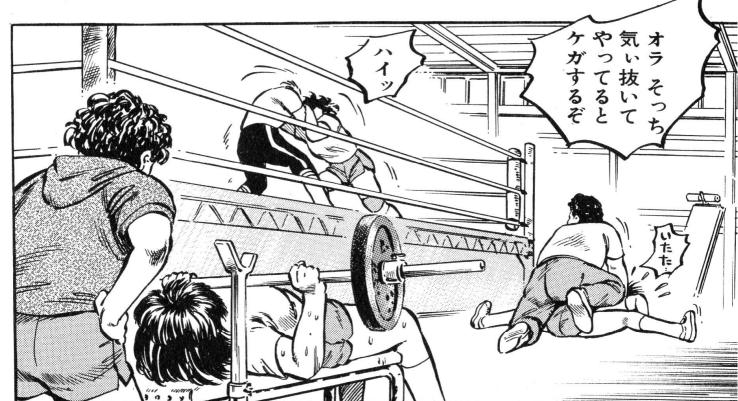
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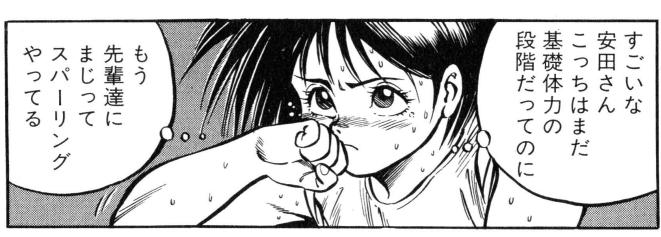


































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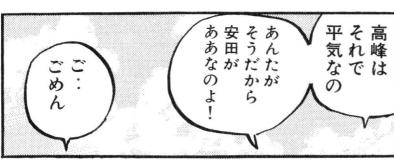




















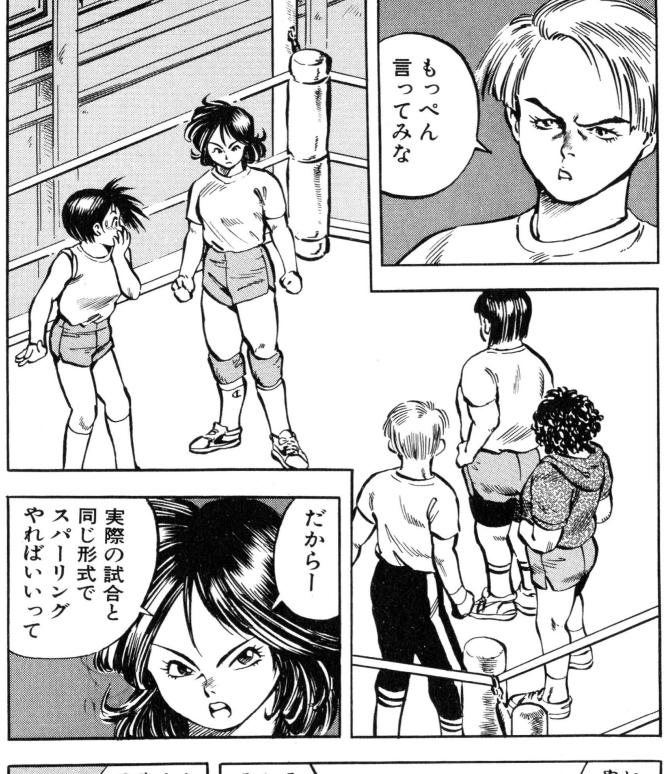


されたくないもんの期の人間にあたしだって











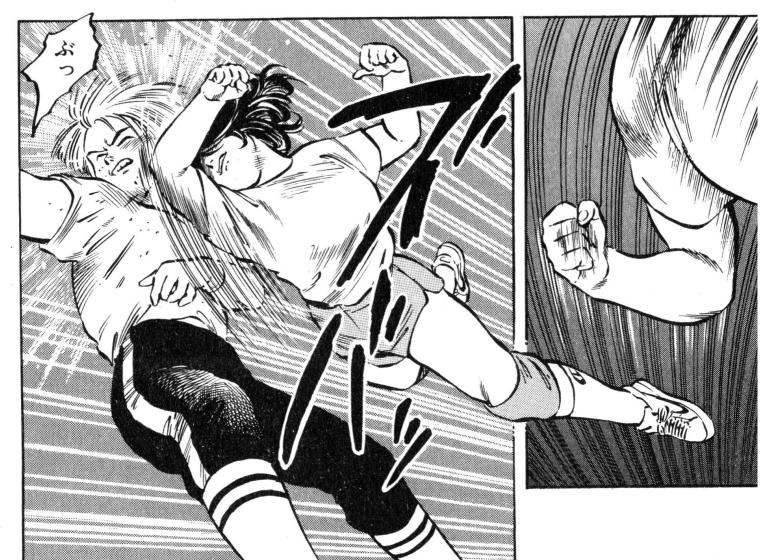
























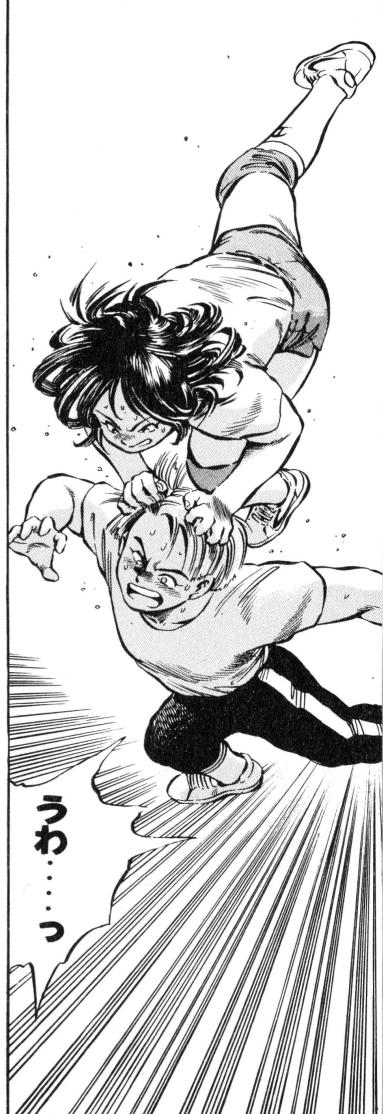








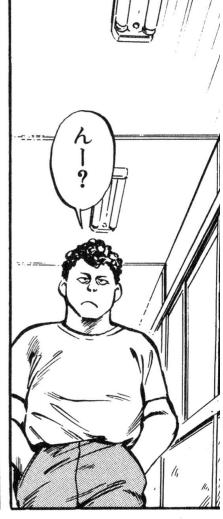
































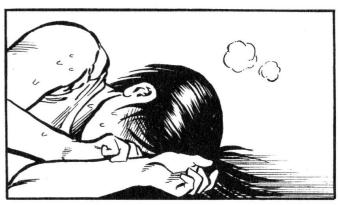


























































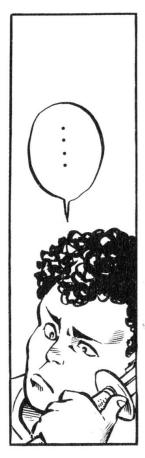






























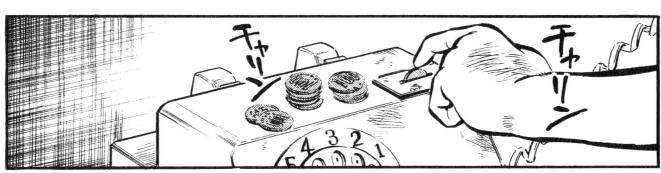
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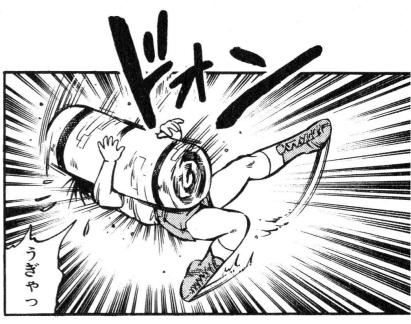




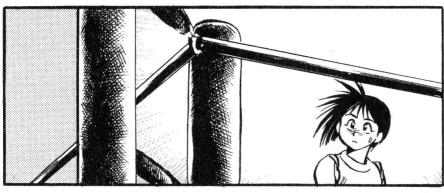






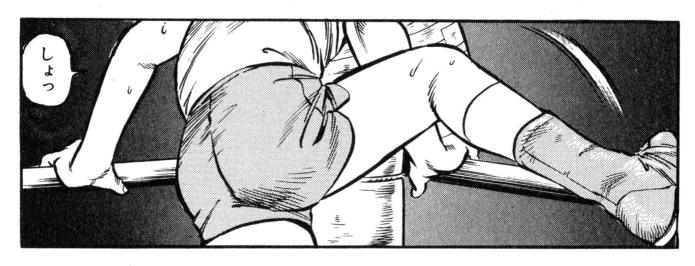


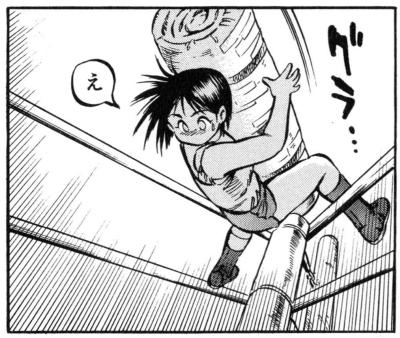




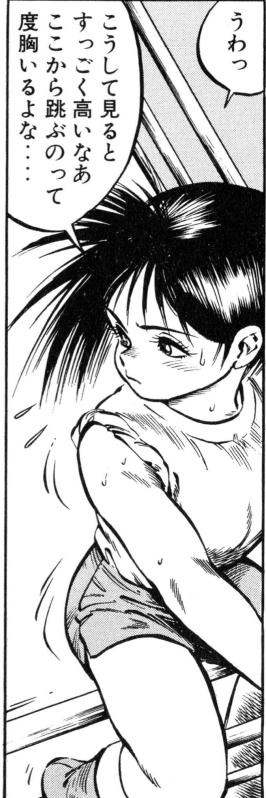










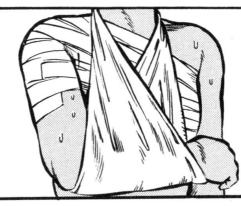








今はさほど 明日になったら がンパンに



























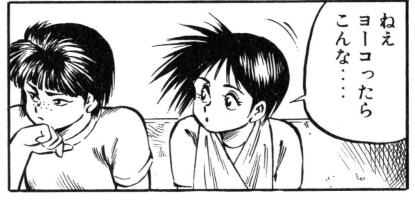


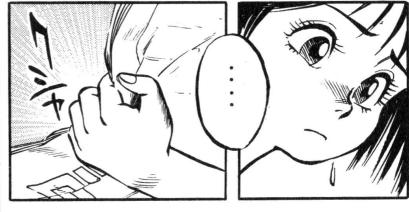










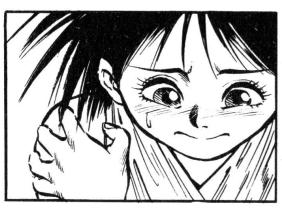






























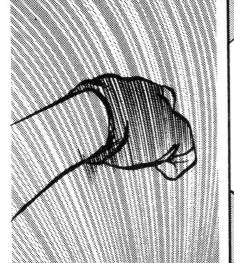
















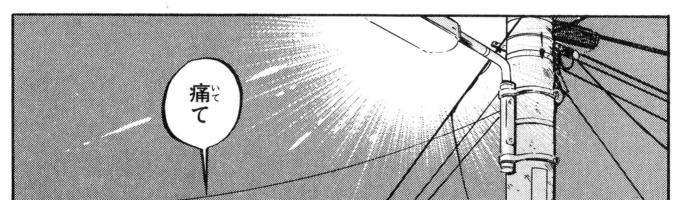


















































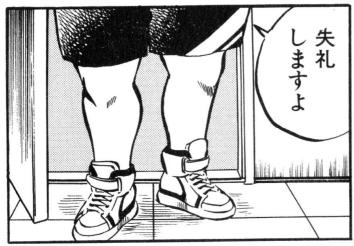




手を出してきたんですよりかけてきたんですよ



























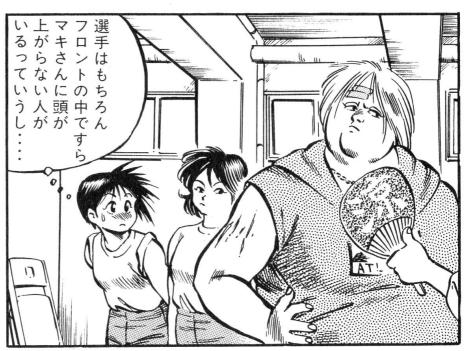


























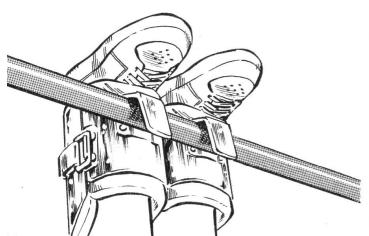








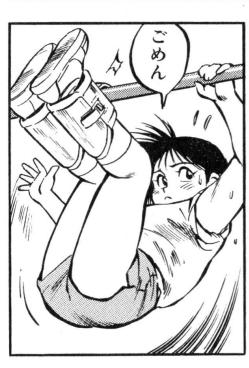










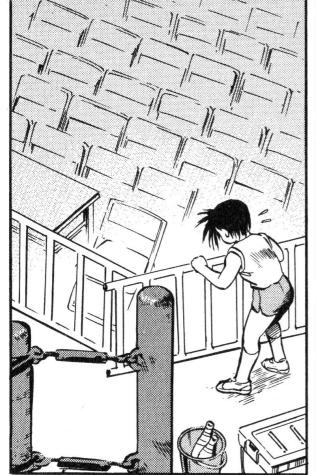




























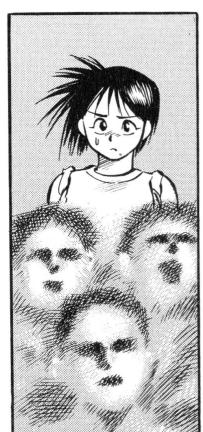








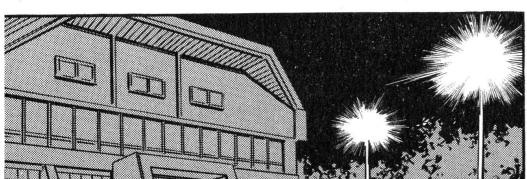




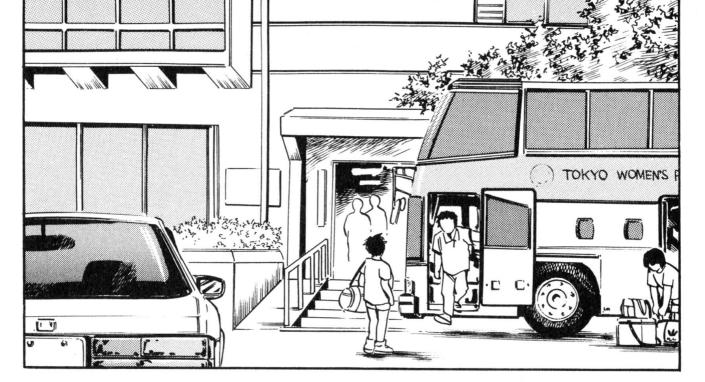


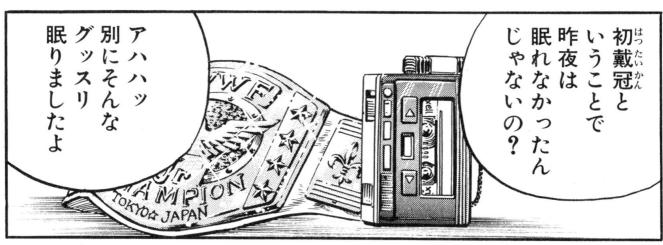




























































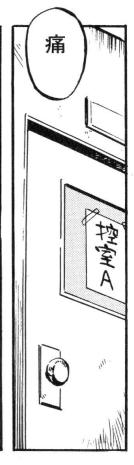




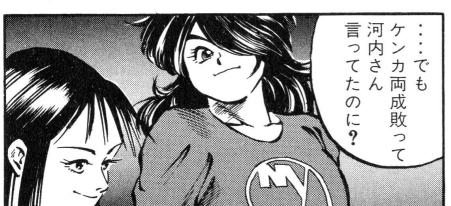










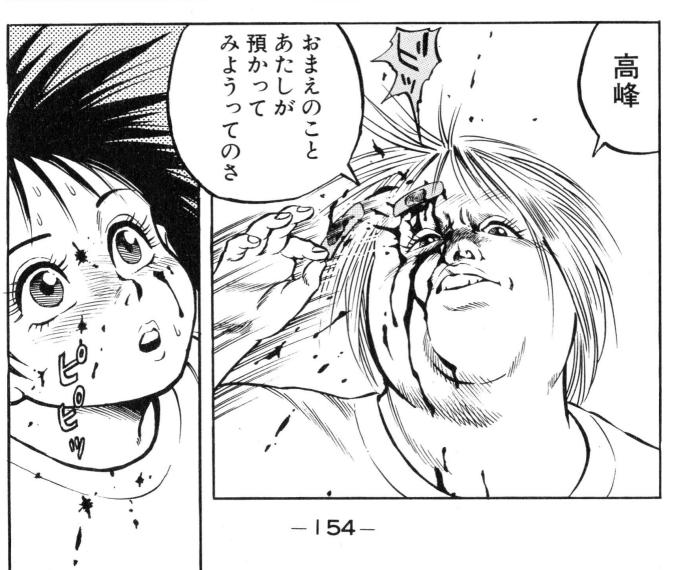












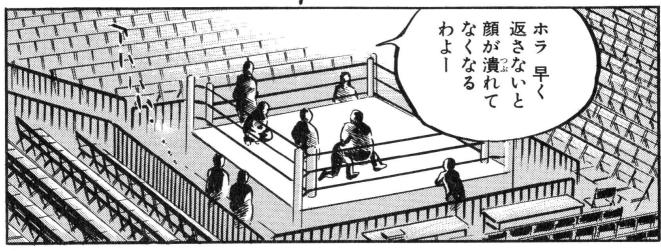


































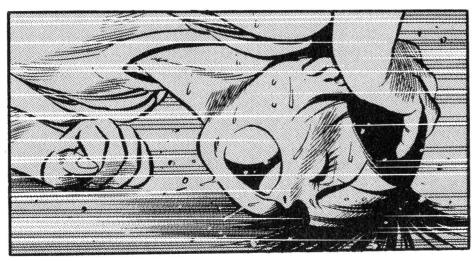














あたしだって 本気で高峰を おく かんないもの



















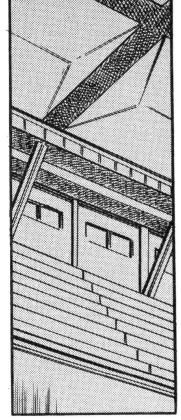






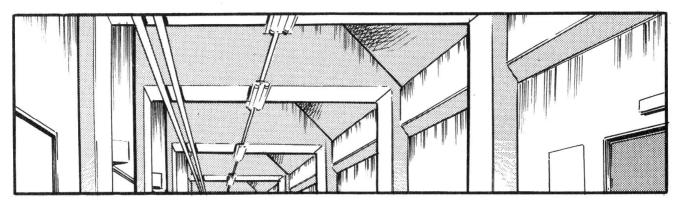




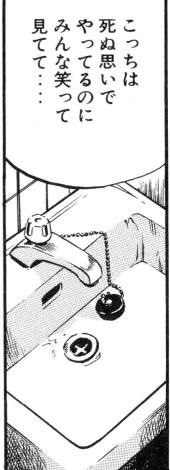




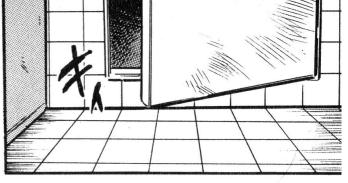




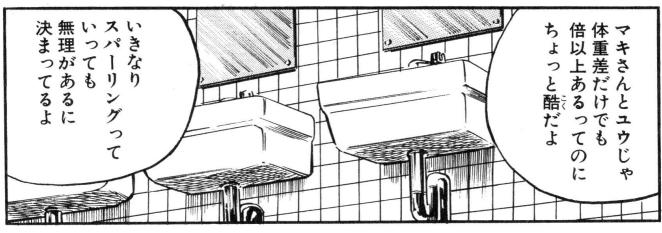




























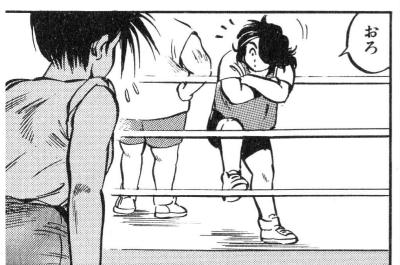




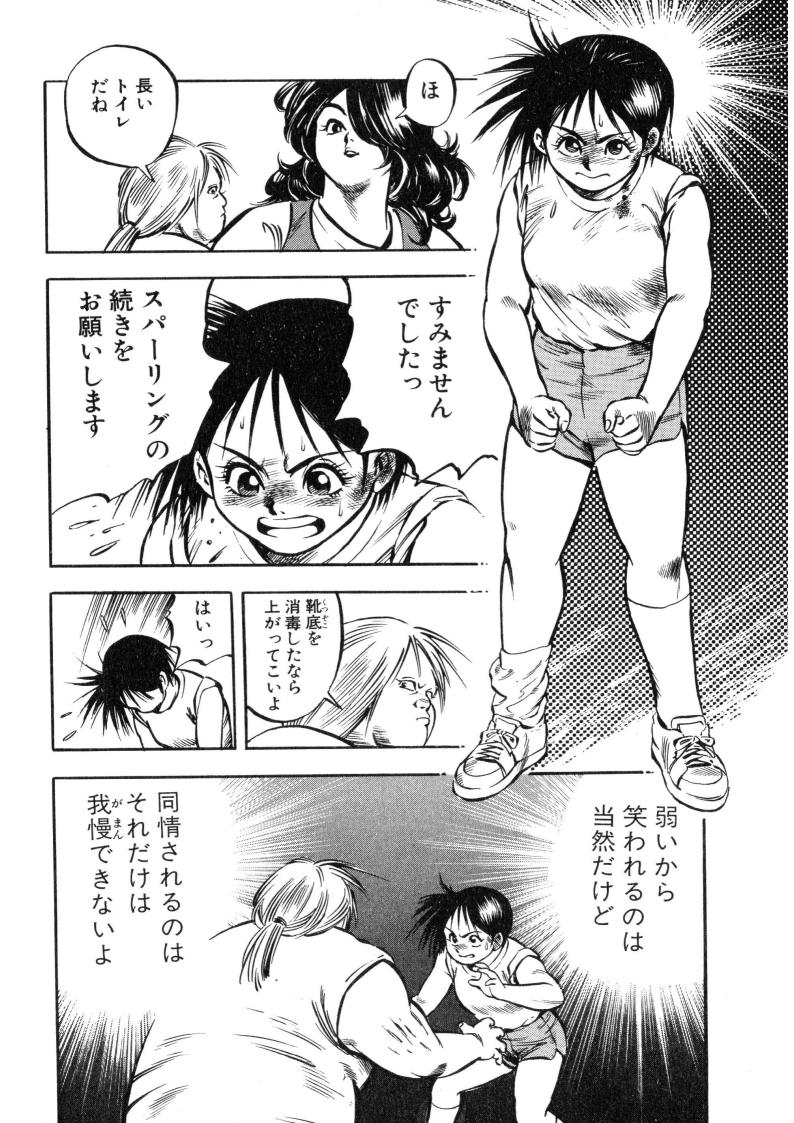






























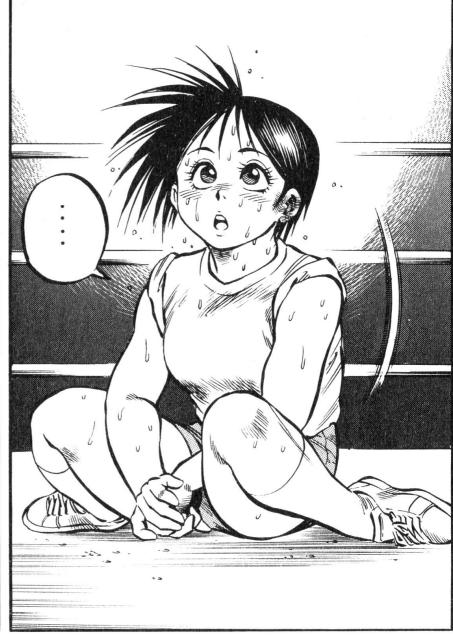




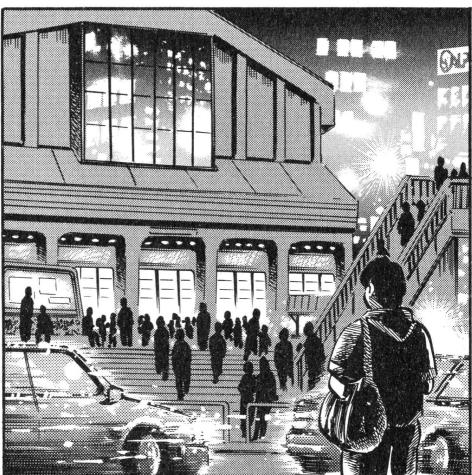




















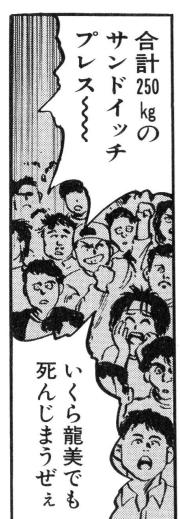
































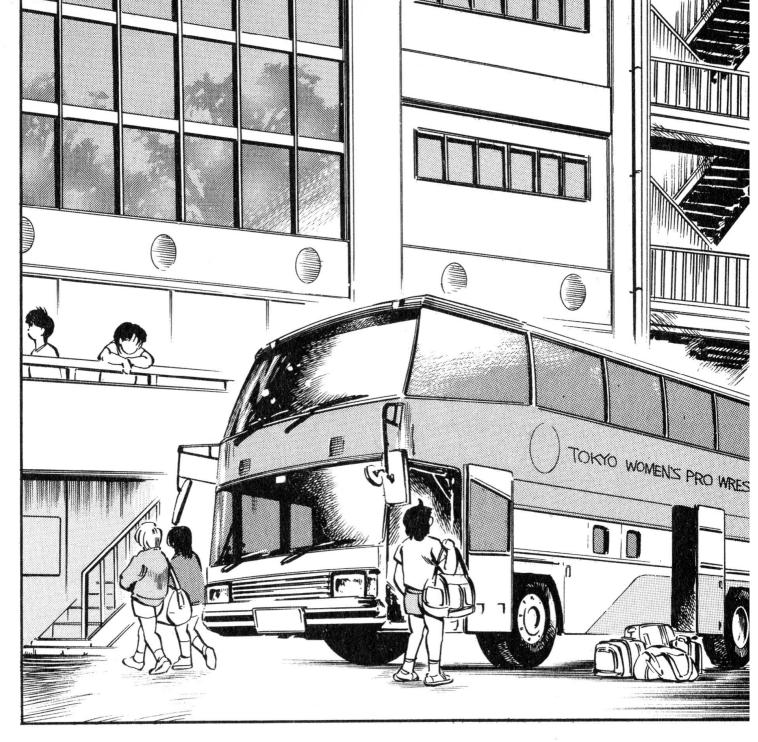


























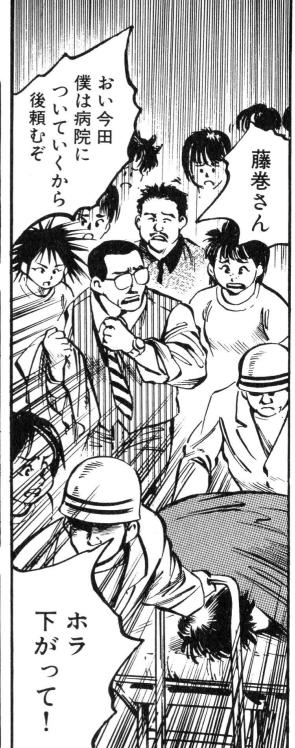






















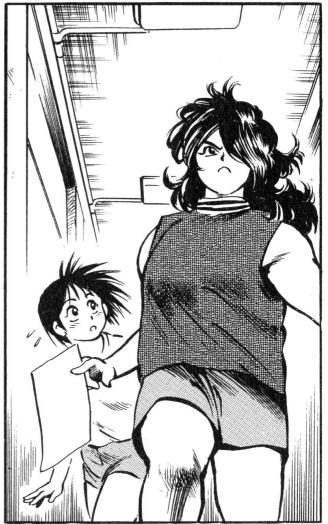
























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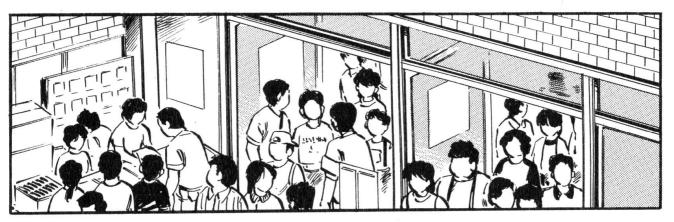


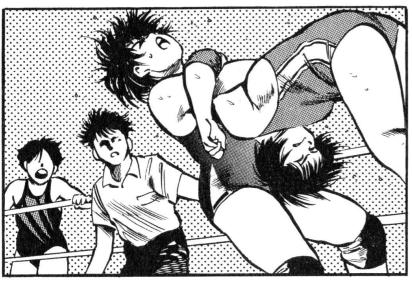


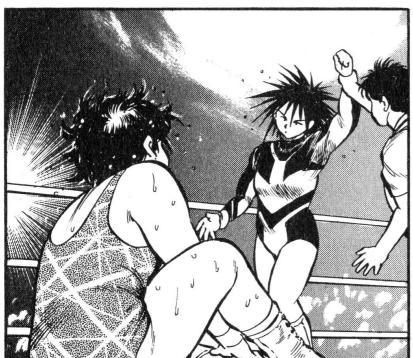
















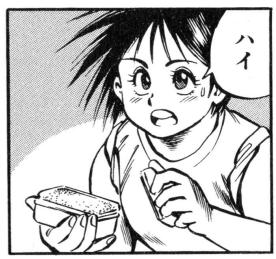












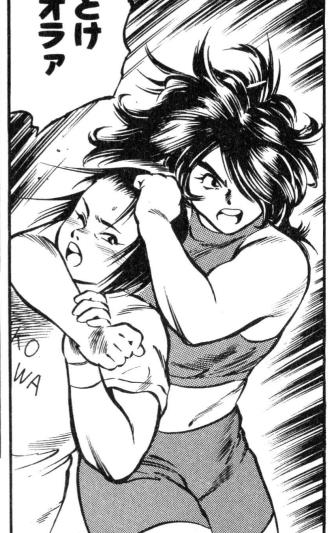




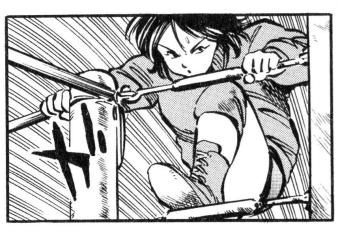




















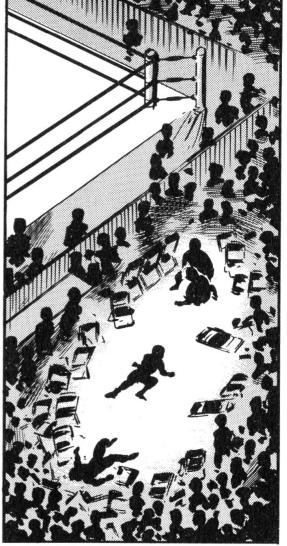








































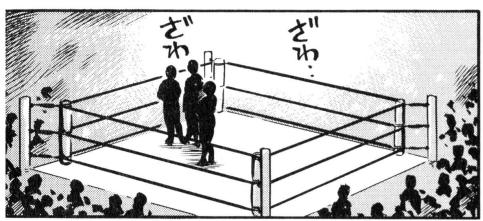










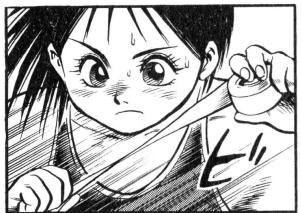


































第9話 認めない





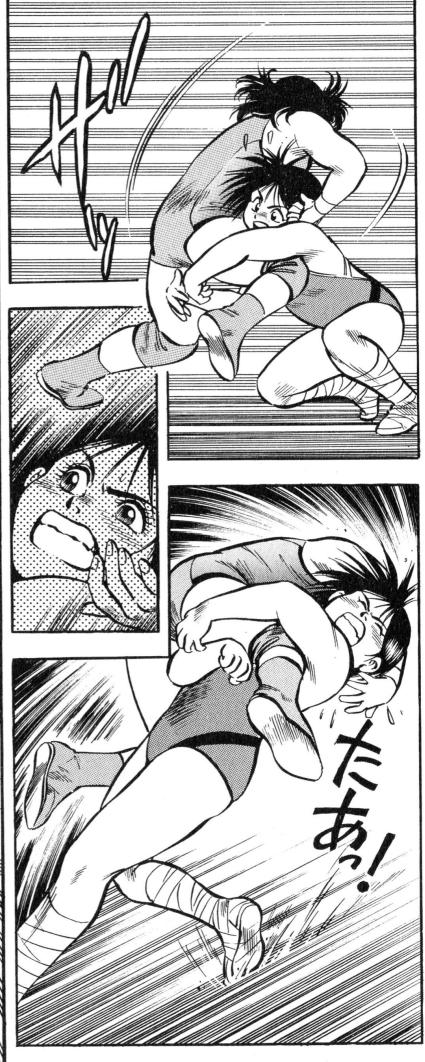










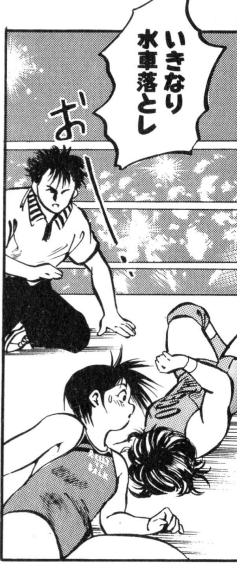


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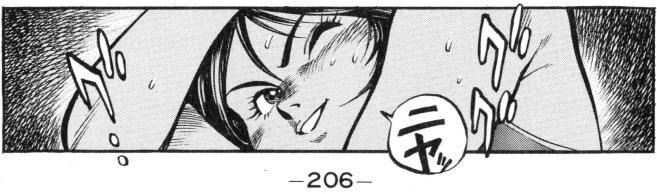






























































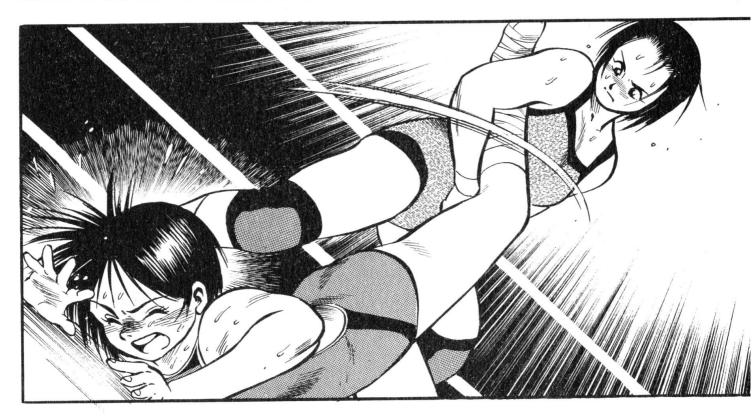
































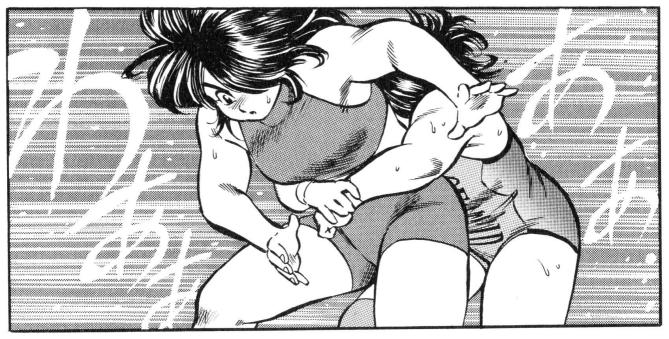










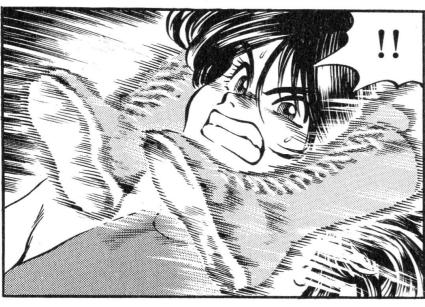












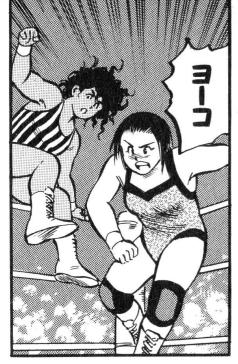


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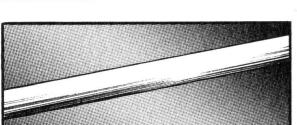










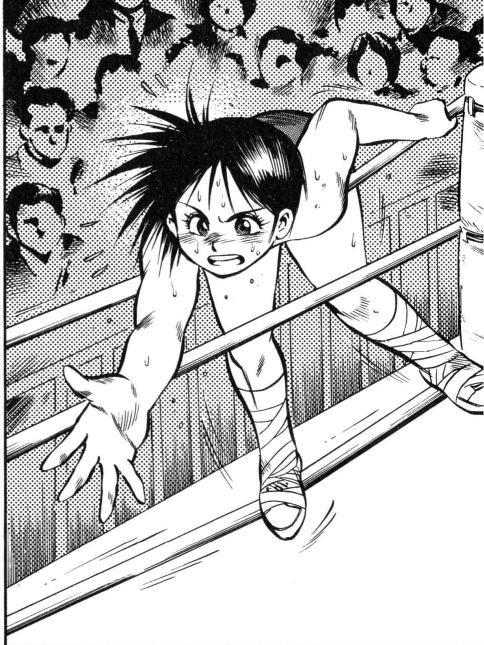








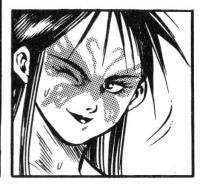














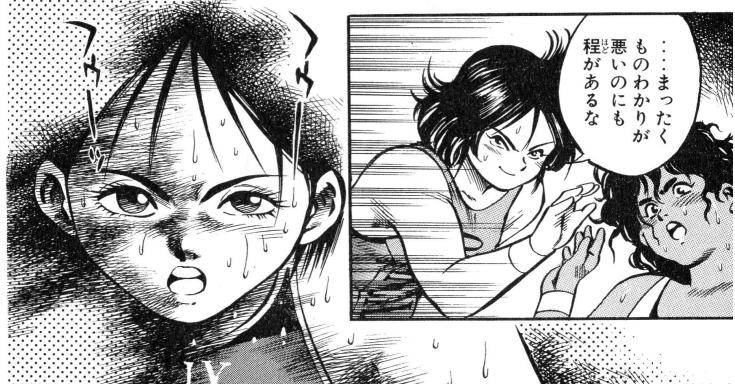














第2巻につづく

あとが き

まったく観ないで過ごしました。何を勘違いしたか、 たワケです。 を初めて観ました。「あ、こりゃスゲエ」ってな感じで、この作品を描くに至っ のか、マンガの業界に入ってしまい、夜型の生活になり、 に行って写真撮って・・・・そんな、どこにでもいるプロレスファンのクソガキで っぱなしでボー テレビ観 ある時期を境にプロレスが楽しくなくなり、その後数年間、 て、専門誌読んで、 ーッとしてたりしたのです。そんな時、テレビで女子プロレス アルバイトで貯めた金でチケット買って、会場 悪い物でも拾って食った 晩中テレビをつけ プロレスを

てマンガ描いてます。 僕が感じた選手たちの可愛さを読者の方々にも伝えることができれば、と思っ 魅力的とでも言いましょうか。中には「怖い」と感じる選手もいましたけど・・・・。すが、彼女たちは一様にとても可愛かったのです。可愛いで語弊があるなら 全日本女子プロレスに取材にいって、選手を近くで見る機会に恵まれたので

特に窓口になっていただいた田口かおるさん(親切な方です)、カッチョイイ写 真を山ほど撮ってくださったカメラマンの市川守さん(酔狂な方です)他、 最後になりましたが、取材に協力してくださった全日本女子プロレスの方々、

☆僕が「怖い」と感じた選手とは誰でしょう? ちょっと意外な選手だと思います。 このことは、2巻のあとがきで書くつもりです。

中村慶吾